

EDUCATION

B.S. Electronic Media, Arts, and Communication (EMAC), 2003.
Rensselaer Polytechnic Institute, Troy, NY

REEL

<http://www.kyledoris.com/reel.html>

WORK EXPERIENCE**The Studio - B&H / New York, NY / 2010-Present**
Communications Coordinator

- Responsible for keeping lines of communication between all facets of The Studio - B&H's daily affairs.
- The Studio has been designed specifically for industry professionals looking for focused attention in relation to broadcast, production and post-production tools. Professionals can assess, compare, learn about current products used in broadcast, digital cinema, and new media production through the help of an experienced staff of seasoned professionals

Downeffect LLC (Downeffect Films) / Brooklyn, NY / 2009-Present**President**

- Founder and Owner
- Focusing on independent music; Musicians include Saga, Home Video, Xylos, and artists affiliated with Warp Records and Duckdown Records/Entapriize.

B&H Photo & Video / New York, NY / 2006-2010**Head Content Writer - Pro Video**

- Write and publish all major copy for a wide range of professional video products sold on website.
- Write articles for company's monthly newsletter, which produced \$41,000,000 in sales during 2007. Articles written personally have generated over \$1,000,000 in direct sales
- Responsible for developing advanced Flash media player using XML, Flash ActionScript 2 & 3, PHP, and HTML.

New York Industrial Retention Network / New York, NY / 2007-Present**Freelance Cinematographer**

- Responsible for documenting multiple seminars across the NY area for Spec It GREEN, including management of video crew.

Blue Peach Media / New York, NY / 2006-Present**Freelance Cinematographer; Editor**

- Pre-production consultant on numerous projects
- Assumed role of cinematographer on a variety of industrial videos.
- Edited and optimized all videos for McGraw-Hill's "BusinessWeek 50 Forum", which were later uploaded and streamed on Businessweek

Pitchfork TV / New York, NY / 2008-2009**Producer; Editor**

- Produced, shot, and edited "The Backlot"
- Edited episodes of "Don't Look Down" and "Pitchfork Live"

B-Train Films / New York, NY / 2005-2006**Associate Producer; Web Developer**

- Camera operator for Emmy award-winning "Generation Jets" cartoon, which aired at 1:00 PM, Saturdays on WCBS during the 2005 football season.

- Responsible for duties in studio including logging, transcribing, and assisting editors with rough cuts for Jets show "Jets 24/7 with Herman Edwards" aired at 11:30 AM, Sundays on WCBS during the 2005 football season.

Downeffect Films / Troy, NY / 2003-2005

Producer; Director; Editor - "Minimum Wager"

- In charge of all major production tasks, including management of over 100 people.
- Accepted from over 1100 submissions to win 2005 "Best Comedy Feature" at International Digital Video Festival

Myriad Production / Saratoga Springs, NY / 2003

Production Assistant

PROJECTS

Minimum Wager (2005) / Feature / Downeffect Films
 Generation Jets (2005) / Television / B-Train Films
 Jets 24/7 with Herman Edwards (2005-2006) / Television / B-Train Films
 "Klondike Club" (2005) / Commercial / Ducktail Productions
 Don't Look Down (2008) / Web / Pitchfork TV
 Pitchfork Live (2008) / Web / Pitchfork TV
 "City Streets" (2009) / Music Video, Artist: Saga / Downeffect Films
 "An Accident" (2010) / Music Video, Artist: Home Video / Downeffect Films
 "Mission" (2010) / Music Video, Artist: Xylos / Downeffect Films
 Upcoming Album (2011) / Music Video, Artist: TBA, Warp Records

AWARDS

Minimum Wager (2005) / Hollywood Digital Festival / Best Comedy Feature

CAMERAS

- RED One (M/MX)
- Panasonic AG-HPX2700/3700
- Panasonic AG-HVX200/A
- Panasonic AG-HPX300
- Panasonic AG-HPX170
- Sony PMW-EX1
- Arri 35mm
- Arri Super16
- Aaton A-minima

POST PRODUCTION & OTHER SKILLS

- Apple Final Cut Studio (including Motion and Color)
- Apple Compressor
- Adobe CS4/CS5 Master Collection
- Assimilate Scratch Cine
- Flash ActionScript 2/3
- JavaScript
- MySQL/PHP
- REDrushes
- REDcine-X
- Rocketcine-X

INTERESTS

Independent Music
 Film and Digital Cinematography
 Experimental Video Installation
 Learning more about Assimilate Scratch Cine
 Theoretical Physics
 Antiquity
 Mountain Biking
 Swimming
 Basketball